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JIM ROSEVEARE

the blackShed gallery

WITH MARTIN BROCKMAN
IN PARTNERSHIP WITH EAST SUSSEX RECOVERY COLLEGE

SPRING 2022

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Russet Farm Redlands Lane Robertsbridge East Sussex TN32 5NG 44 (0)1580 881247



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

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Welcome to Coastal Currents 2021

Well it continued to be a very strange year, then all we could do to make things better was to create. Make things, play things, listen to things. I think we all felt better the minute we could get access to culture again; but learnt an even more valuable lesson: creating culture whatever the restrictions, boundaries or frameworks, that is crucial.
#CULTUREISCRUCIAL

So we have pushed ahead with AUDIOTROPE - see more on pages 4&5. A digital music platform funding and supporting musicians with gigs, studio sessions and more.

And we have created a MIXED programme this year which is a HYBRID of half online, digital content and half real world actual performances and exhibitions.

Plus we have the lifeblood of the Festival back in the form of our OPEN STUDIOS programme.

Finally check out the submitted events too from many of our important PARTNERS in this town, oh and there might be a wee bit of STREET ART to look out for...

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The following pages contain community listings that are not all funded or organised by Coastal Currents. We cannot be held responsible for accident or injury at events and activities organised by external individuals, third parties and groups during Coastal Currents. Each event is subject to its owners risk and responsibility and the liability does not rest with Coastal Currents.



Sweet
and
Dandy

Coastal Currents is
devised and managed
by Sweet & Dandy Ltd.
sweetanddandy.co.uk



Donate: We are an independent and rely on your donations to make this festival happen. Help us support the Festival now at gofundme.com/coastal-currents-2021

We are very grateful for all artists, organisers and advertisers who have contributed to CC 2021. Designed by Luke Herriott at Studiolk.co.uk.

Cover image: Numea Moon - East Sussex College Student Submission (see more on p44)



Welcome to Coastal Currents 2021

The first year where we have not stopped creating opportunities. Since March 2020 when Covid hit, we could see the importance of creating commissions and opportunities, the importance of what Coastal Currents meant to people when everything else was stripped back.

So we ran with it.

We brought digital content which led to a mostly digital festival in 2020 (thank you to those brave individuals who helped make something happen last year) but this year we are presenting a mix. Supporting both real life performances and exhibitions as well as digital commissions and of course, Audiotrope, our new project to support musicians with gigs and audiences, as well as how to better build on digital output for a more sustainable future. (more on pages 27 - 33)

Alongside this we have been working on accessibility, and how to make more parts of the community feel more connected to the Festival.

Artwork by **REQ** and **Helen Hiatt** - Rose Cottage, Gotham Alley

Projects with East Sussex College students have allowed us to integrate the Festival into the curriculum and outdoor mural projects, more easily facilitated than indoor gallery spaces right now, have brought us back to do what we do best.

Creating communities through encouraging connection, facilitating ideas and helping support artists and musicians in meaningful and impactful ways.

Thank you to all our supporters and everyone who takes part. This really is a community Festival and couldn't happen without you all.

So have another gorgeous month filled with creativity and let culture lift your spirits.

Tina Morris, *Festival Director*

coastalcurrents.org.uk

audiotrope.com

This year, SHADE and local Black and People of Colour (BPOC) artists are talking about diversity in the arts and what can and needs to be done in Hastings. They will draw up some practical recommendations that Coastal Currents will endeavour to take forward for 2022 and beyond. If you are a local BPOC and want to contribute your views, please send an email to jaye@jayeho.com by September 30.

“Coastal Currents is committed to do more to support Black and People of Colour to play a prominent role in Coastal Currents 2022 and future festivals”

Tina Morris, Festival Director - Coastal Currents

Thanks to artist Becky Beasley for initiating this project.

SHADE - St Leonards and Hastings Alliance of Diverse Ethnicities

About SHADE - SHADE is a group of Black and People of Colour living in St Leonards and Hastings.

www.facebook.com/shadenetwork



Music for Rooftops

Parts of this concert will be live streamed through Coastal Currents and Audiotrope channels.

youtube.com/audiotrope
facebook.com/ccaudiotrope
facebook.com/coastalcurrents

Welcome Building, Eastbourne, BN21 4BP
Saturday 28 August, 7pm

Info and Tickets:
eastbournetheatres.co.uk/events/music-rooftops
Box Office Tel: 01323 412000

The World premiere of "Music for Rooftops", created by Eastbourne composer Clive Whitburn, will be performed by internationally acclaimed, Onyx Brass, "easily the classiest brass ensemble in Britain" (BBC Music Magazine). Onyx Brass will be joined by 3 additional trumpets performing on the high balconies of Eastbourne's Welcome Building and the roof of the Congress Theatre. With projected artwork made by visual artist Cliff Crawford in his 3D studio, this musical event will challenge, excite, inspire and enthrall. Reflection, lament and expression of hope, Music for Rooftops offers a unique opportunity for the community to come back together and share a poignant moment as dusk falls at the end of long late summer Saturday.

A major musical moment, and an extraordinary piece of music for extraordinary times.

This event has been made possible by the funding received from the Arts Council England.

Concert programmes will be sold on the night, for a minimum donation of £3 - Our chosen charity to receive all donations will be Eastbourne's Foodbank.

In the event of bad weather, the concert will take place inside the Welcome Building.

This is an (unreserved) seated outdoor concert.

Toilet facilities will be available, along with a fully stocked licensed bar.

With thanks to:

Eastbourne Theatres

facebook.com/ebtheatres
instagram.com/eastbourne_theatres
twitter.com/ebtheatres

Visit Eastbourne

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Towner

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stade saturdays

STADE SATURDAYS IS BACK...
4 SEPTEMBER

12noon	Sistie Moose
1pm	Earl Grey
2pm	Frock up Friday Takeover featuring Sister Suzie & Frank from Blue Velvet
4.20pm	Wild Horse
5.15pm	Alice Rowe
6.15pm	Scott Chisholm
7.30pm	Al Mitchell & the New Born Sinners
8.45pm	Hot Wax
10pm	Somnians

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Dandy



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**ARTS COUNCIL
ENGLAND**

FREE GIG ON THE STADE
CELEBRATING OUR LOCAL MUSICIANS

Earl Grey

*Sistie
Moose*



Scott Chisholm
and The Sexy Legends

ALICE ROWE

*Al Mitchell
and the
New Born Sinners*

**HOT
WAX**

somnians

FREE, EVERYONE WELCOME



Becky Beasley and Jessica Potter

Saturday 4 September

1-3pm

Only £30

To book please contact

jessicalouisepotter@gmail.com

- payment to be made on the day.

A Mass, A Gathering: A Seaweed & Fern Phytoqram Workshop at The Seaweed Shop, Hastings.

Join us at The Seaweed Shop, Clarence Road, St. Leonards on Saturday 4th September 1 - 3pm for a workshop inspired by the *Fernery for Friendship*.

The workshop will be led by Melanie King and hosted by Becky Beasley and Jessica Potter.

Ferns gather here at 15 Clarence Road, potted and arranged into a loose ensemble. They are chosen for their qualities and for the situation: semi shade - front garden terrace.

Ferns belong to a group named CRYPTOGAMIA, they are kin to mosses, lichens and liverworts. They quiver on dark and damp forest floors and cling to cracks. Ferns have no flowers; their form is their ornamentation. Division and segregation define their type through a multitude of possibilities. They are a joy to discover, found in every corner and crevice. This workshop grows out of collaboration and friendship, fuelled by the desire for gathering and dispersal.

In this workshop you will create a phytoqram print using seaweed and ferns on silver gelatin paper. Seaweed and ferns contain "phenols" which are present in different quantities within most plants. When plants are mixed with soda crystals, vitamin-c powder and water, the chemical mix creates a photographic developer. As the plants touch the silver gelatin photographic paper, they leave a detailed trace which can be enhanced by exposure to daylight.

Melanie King is an artist and curator with a specific focus on astronomy. Melanie King's studio is based in Ramsgate, Kent. She is co-Director of super/collider, Lumen Studios and founder of the London Alternative Photography Collective. Melanie is currently Artist in Residence at the School of Metallurgy and Materials at The University of Birmingham, from 2021 to 2022. Melanie is a PhD Candidate at the Royal College of Art (2015-2022).

£30 per person

There are 2 free places available for unwaged.

Supported by Coastal Currents by no liability for the actual event is held with us.



Rebecca Youssefi

Traces 3

Baker Mamonova Gallery
43 - 49 Norman Road, St. Leonards, TN38 OEG
21 October, 7.30pm

Free

No booking required, but space is limited.

An interdisciplinary drawing process, combining aerial dance and fine art. The third in the Traces series, exploring themes of transformation, presence and embodied self. Rebecca performs on aerial rope, using the tail of the rope to create an ephemeral drawing on the floor.

This work states the right to fully inhabit ones body, rest within ones own skin, and embraces metamorphosis and restoration, through destruction and creation.

Those observing are invited to illuminate the piece with their own torches.

Traces is an ongoing series, which will continue to change and evolve over time. Traces 1 was presented at the Kristin Hjellegjerde Gallery, London, 2019, and Traces 2 took place at the Gulbenkian Arts Centre, Canterbury, 2020.

Rebecca Youssefi is a multidisciplinary artist, working across the mediums of moving image, installation, live movement and painting, and has exhibited at many notable spaces in the UK, Europe and USA. She recently graduated with a MA in fine art from University for the Creative Arts, and is currently further developing Traces with support from Arts Council England.

rebeccayoussefi.com

Supported by Coastal Currents but no liability for the actual event is held with us.



Newts Place Zero Carbon Eco-Homes

“Newts Place” Zero Carbon Eco-Homes is an exciting new development of eco-homes, planned for the land at the junction of Newts Way and Darwell Close in St Leonards. The transformed site will provide zero-carbon homes with beautiful architecture, landscape design, making a positive contribution to the neighbourhood.

Two options have been put forward to planners: firstly, a family house, and secondly four family homes; one with full wheelchair disability access. All the homes are designed to mobility standards. The houses will be sustainable, made from traditional materials, with renewable energy technology such as heat pumps, high efficiency windows, super-insulation, and solar panels.

The development company, ArtistConstructor Ltd is committed to working with St Leonards’ talented and diverse artists as well as providing young people with opportunities to learn about architecture, engineering and the construction industries.

The award-winning design team is led by Elsie Owusu OBE, recognised for co-leading the design of UK Supreme Court and Green Park Station. EOA are dedicated to cultural diversity, biodiversity and environmental sustainability. Careful consideration has been given to conservation of local natural habitat - including badgers and newts.

owusu.uk



Newts Place Meanwhile Projects

Mark Daniels & Gracie Daniels, Artists

Artist Mark Daniels and his talented daughter Gracie have been commissioned to paint a mural on the temporary safety hoardings to the site. The designs celebrate the local wildlife of badgers, foxes, newts and swifts.

Mark’s beautifully detailed drawings capture the characters of the animals and his enthusiasm for wildlife is inspiring.

Mark said, “I just love those moments when you notice the wild in the corner of your eye. These encounters are what my art is about. A few years ago I decided that every fox, crow and badger I saw would be held as a totemic event and made into an artwork’

The temporary mural will be painted on site over several weekends, so people are welcome to pass by and see the mural unfold. Work will be documented and shown at coastalcurrents.org.uk as part of Coastal Currents.

facebook.com/boneysisland

Foreshore Trust & Sweet and Dandy: Leigh Dyer

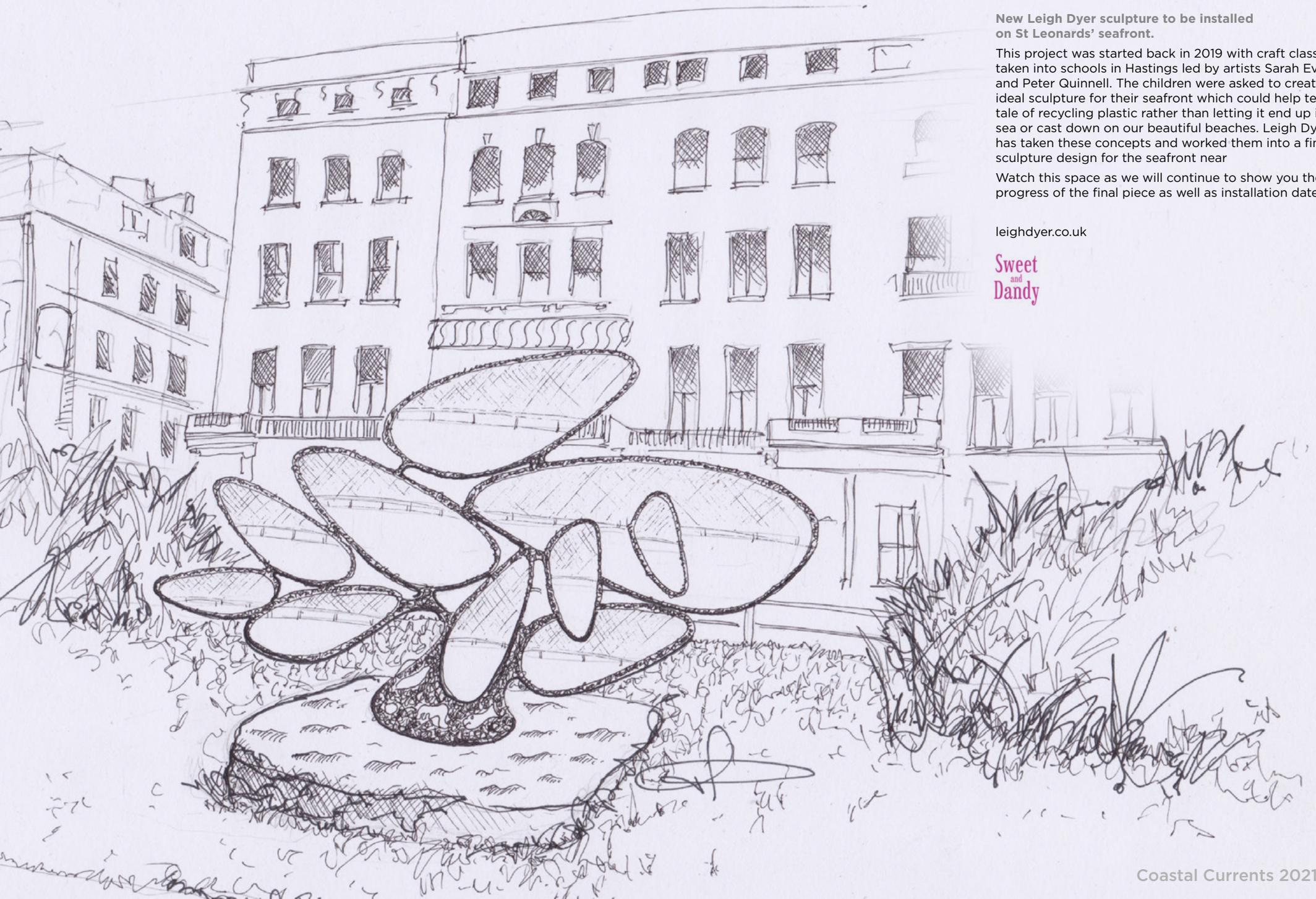
New Leigh Dyer sculpture to be installed on St Leonards' seafront.

This project was started back in 2019 with craft classes taken into schools in Hastings led by artists Sarah Evans and Peter Quinnell. The children were asked to create their ideal sculpture for their seafront which could help tell the tale of recycling plastic rather than letting it end up in the sea or cast down on our beautiful beaches. Leigh Dyer has taken these concepts and worked them into a final sculpture design for the seafront near

Watch this space as we will continue to show you the progress of the final piece as well as installation date.

leighdyer.co.uk

**Sweet
and
Dandy**



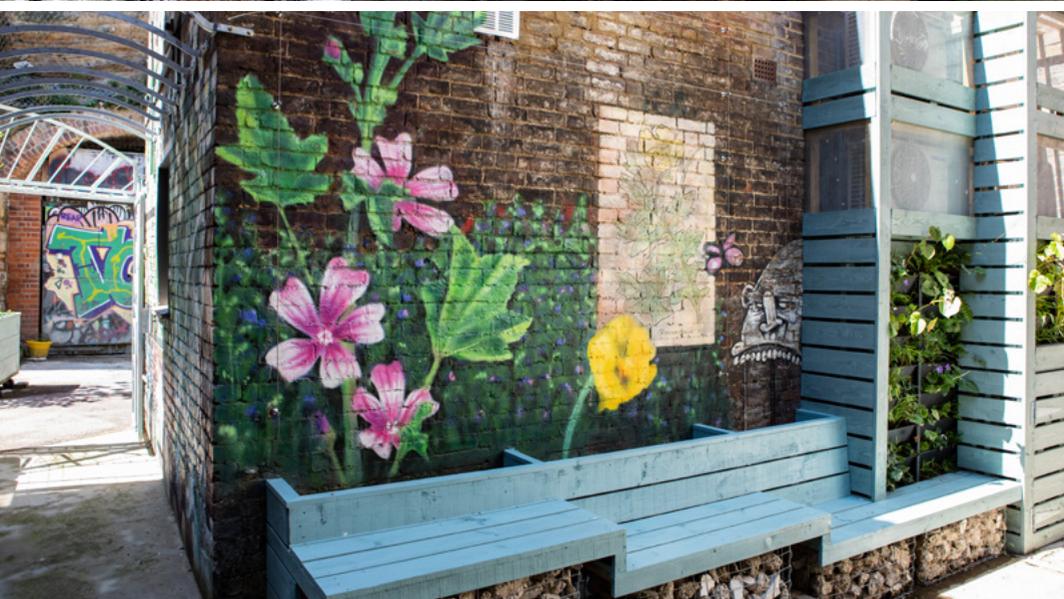
STREET ART



Coastal Currents works away quietly to continue to upkeep projects across the town.

Updates to the Queen of Queens Road by Drew Copus

Elford Street, Hastings, TN34 1RE
[instagram.com/droobie_art](https://www.instagram.com/droobie_art)



REQ and Helen Hiett worked together on this mural in Gotham Alley inspired by the plants which grow by our coastline and commissioned by Green Dreams Landscape Architects.

The Alley, Hastings, TN34 1HB
req1.co.uk
helenhiett.com

Photography by Alexander Brattell

FROCK·UP·FRIDAY FESTIVAL

3,4,5 SEPTEMBER 2021



Saturday 4th

- "Meet the Frockers" Breakfast, St Mary in the Castle café, with entertainment. From 9am.
- Market Stalls, St Mary in the Castle crypt
- Frocking Shopping Trail
- Frockers Procession, 1pm. Led by the Dr Savage second line band. Dress up and meet outside St Mary in the Castle at 1pm. Procession through the town to the Stade.
- Music at the Stade, 2pm. FUF have taken over the "Audiotrope Stage for Stade Saturdays" for the afternoon. Entertainment from Dr Savage, Frank from Blue Velvet and Sister Suzie & the Right Band.
- FUF Ball, St Mary in the Castle, 7pm. (ticketed event)
Don your ballgowns for a night of music and dancing. Arrive early for our surprise guest. Brighton carnival collective DJ Remi Vibesman DJ-TBX
Stalls and attractions

Friday 3rd

- Frock Up Friday Fashion Show, St Mary in the Castle, 7pm (ticketed event) featuring local performers including Tap on Tap and surprise guests.
Auction for MIND, including 2 Paloma Faith dresses and artwork by Susan Diamond.
- Market Stalls, St Mary in the Castle crypt
- Frocking Shopping Trail, all day



Sunday 5th:

- St Leonard's Sunglasses Sunday
- Cocktails at Twisted Bunny, from 11am
- Entertainment at Oscar's & Goat Ledge to be announced
- Frocking Shopping Trail

Supporting our local businesses and book sponsors.

Tickets available at frockupfriday.com

Single events £15, Joint ticket £20, Joint ticket with Frock up Friday coffee table book £35



AUDIOTROPE

"Samuel George has just hit the nail on the head time and time again, creating a brand from these shoots based in our favourite local locations. This legacy material Samuel has created will give musicians a head start with killer pro shots" Tina Morris, Director



PHOTOGRAPHY BY SAMUEL GEORGE





AUDIOTROPE

BACK IN MARCH 2020 WHEN COVID HIT, COASTAL CURRENTS KNEW WE HAD TO HELP THOSE THAT NEEDED IT MOST. MUSICIANS.

THEY HAD LOST GIGS, DISCONNECTED FROM AUDIENCES AND MANY DIDN'T HAVE GOOD DIGITAL PRESENCE OR ALTERNATIVE WAYS TO EARN. MANY DIDN'T KNOW HOW TO LIVE STREAM.

IN FACT HASTINGS MUSIC SCENE WAS ALMOST ENTIRELY MISSING IN GOOGLE SEARCHES, INVISIBLE.

SO WE STARTED AUDIOTROPE...

A PROJECT TO HELP CREATE LEGACY DIGITAL CONTENT, STUDIO SESSIONS, STREAMING HELP, MENTORING, BRANDING AND PHOTOGRAPHY; OPPORTUNITIES, ADVICE AND MUCH MUCH MORE...

A PROJECT TO HELP CONNECT MUSICIANS WITH AUDIENCES AND PROVIDE GIGS AND STABILITY DURING THIS CRAZY TIME.

SAFE, LIVE, QUALITY

AUDIOTROPE.COM



SUBSCRIBE!

**OUR MANTRA IS SIMPLE:
HELP GET LOCAL MUSICIANS TO 1k SUBSCRIBERS ON YOUTUBE
AND THEY CAN THEN MONETISE THEIR OWN CONTENT!
THAT IS JUST 1% OF HASTINGS!. 1%!
WE'VE BEEN PUSHING THIS MESSAGE FOR 18 MONTHS NOW
CAN YOU BELIEVE IT?
SO WE NEED YOU TO SUBSCRIBE - IT COSTS NOTHING!**

HELPING MUSICIANS TO EARN MONEY ONLINE

FROM PAIG GIGS TO ASSISTING AND ADVISING ON BRANDING AND MARKETING ONLINE, WE WORK WITH MUSICIANS TO HELP THEM BEST INCREASE THEIR CHANCES OF EARNING A LIVING DIGITALLY.

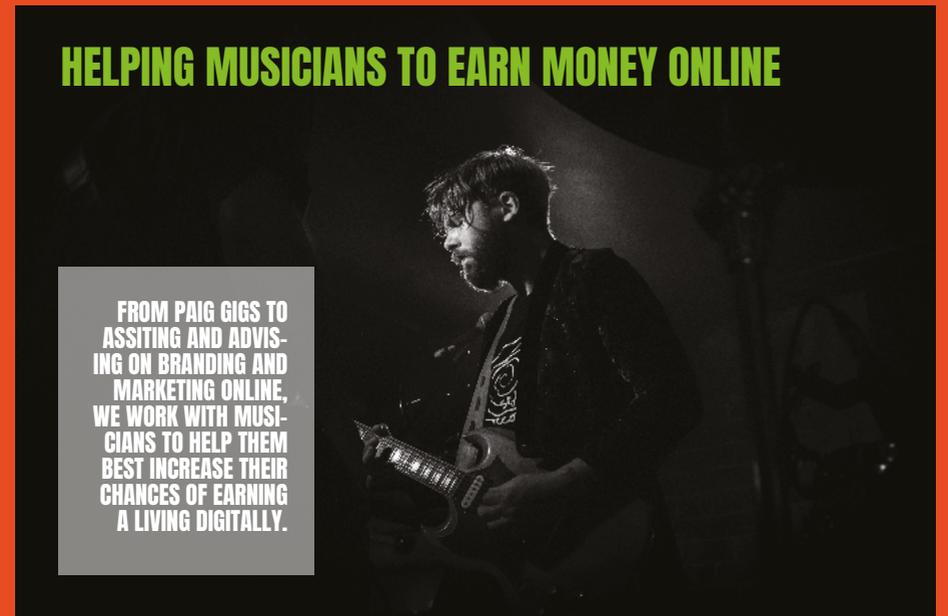


Photo by Alice Denny

SAFE, LIVE, QUALITY

AUDIOTROPE.COM



**HASTINGS & ST LEONARDS'
NEW DIGITAL MUSIC PLATFORM
CELEBRATING LOCAL MUSICIANS
WE NEED YOU!**



**SOMNIANS IN STUDIO SESSION
SAVAGE STUDIOS, HASTINGS**

IMAGE BY ALICE DENNY



YOU CAN HELP

OTHER WAYS TO SUPPORT THIS CRUCIAL PROJECT:

- **FOLLOW OUR YOUTUBE CHANNEL**
- **FOLLOW THE MUSICIANS' SOCIALS**
- **GIVE THEIR AUDIOTROPE A LISTEN, COMMENT OR LIKE**
- **SHARE A PERFORMANCE**
- **INVITE YOUR FRIENDS TO LIKE OUR FACEBOOK PAGE**

BUY AN AUDIOTROPE CAP - £15



BUY AN AUDIOTROPE TEE - £15



**HELP US SUPPORT YOUR LOCAL MUSICIANS
GOFUNDME.COM/AUDIOTROPE-2021**

ORDER NOW AT coastalcurrents.org.uk/shop

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AUDIOTROPE.COM



THE CREW

"Working with super talented filmmakers has been the most inspiring and unexpected aspect of Audiotrope. Alice Denny has been just an incredible talent to be able to gift to the local musicians! She makes every studio session have its own look and feel which is not an easy task" Tina Morris, Director

FILMMAKER ALICE DENNY

Before Covid was a word in our vocabularies, you would see me at many a gig around Hastings. When lockdown happened, live music was something I really missed and that made me realise just how essential and valuable it was. When I was asked to work for Audiotrope as their videographer for the studio sessions, I was delighted. I felt rather privileged enjoying the pleasures of live music when all the venues were still closed, which was really special. It has definitely helped me grow as a videographer - I can say for certain that I'm now much more comfortable with managing multi camera set ups on my own, in both the filming and editing stage. The Audiotrope team and all the artists I have met have been a pleasure to work with - and my ears have also been opened to lots of new music too!



photo by Caitlin Lock

SOUND GURU KEVIN VANBERGEN

Having worked in the music industry since the mid nineties I have seen the Industry and more importantly artists suffer with declining revenue and reduced sustainability. This problem started with the birth of the internet and very nearly finished with the Covid pandemic. I moved to Hastings 13 years ago attracted by the dynamic nature of the town and the buzzing music scene. I have always tried my best to encourage and facilitate new artists in the area. My desire to help local artists develop and the future of the studio were both in severe jeopardy during the pandemic. The Audiotrope project offered a lifeline to both. Under strict covid guidelines we managed to produce moments of joy to both the musicians who had felt completely abandoned by the government, and the music loving public who were no longer able to enjoy live music. I'm extremely proud of all the work Audiotrope has undertaken to try to keep those people entertained and musicians paid. My studio survived. is still active and booming since the Audiotrope sessions. Local artists have been able to remain active and have something to look forward to in an otherwise bleak 18 months. For that reason alone Audiotrope selflessly did more for our local area than any organisation or persons in the local music and arts scene. Audiotrope should be extremely proud of what they've achieved.



photo by Caitlin Lock

"We couldn't have done any of this without Kevin. He really has been the backbone of this project. Without good sound you can't have musicians getting excited to work with us. Having Kevin trapped in Hastings during lockdown was a godsend" Tina Morris, Director

WITH THANKS TO JAMES GULLIVER, NINA SOMERS, SAMUEL GEORGE, LEWIS BENNETT, ALFIE ROLPH, ESTHER JOHNSON, JOHN HAYNES, HARRISON DAVIES, AND EVERYONE ELSE WHO HAS CONTRIBUTED.



COMING UP...

LOOK AT OUR AMAZING HIGHLIGHTS

TUNE IN AT [FACEBOOK.COM/CCAUDIOTROPE](https://www.facebook.com/ccaudiotrope)
OR [YOUTUBE.COM/AUDIOTROPE](https://www.youtube.com/audiotrope)

- SAT 28 AUGUST - MUSIC FOR ROOFTOPS
LIVE - EASTBOURNE ROOFS
- SAT 11 SEPTEMBER - KID CRUISE
STUDIO SESSION
- SAT 18 SEPTEMBER - JASMINE THAKRAL
STUDIO SESSION
- SAT 25 SEPTEMBER - MOLLY TUCKER
STUDIO SESSION
- SAT 2 OCTOBER - SNAKE EATS BOY
STUDIO SESSION

SAFE, LIVE, QUALITY

[AUDIOTROPE.COM](https://www.audiotrope.com)

East Sussex College Hastings and Coastal Currents have been collaborating on a range of projects, creating opportunities for the students for the past few years. These opportunities have supported emerging artists and have allowed for the students to experience working on real-life creative projects. These have included workshops both theory and practical as well as exhibitions and events, plus marketing, pr, branding and more. This has been delivered to students via valuable mentoring from artists in the community.

This year Coastal Currents tasked the Level 3 Creative Practice students to come up with a cover design which spoke of the festival's values of sustainability and fun as well as creating animated idents which captured the spirit of the festival.

On the opposite page you will find a selection of some of the submissions from the students. Of these 2 were chosen for this year's Festival.

Numea Moon's cover creation; *"We thought this perfectly summed up the Coastal feel of the festival and the simplicity of our covers over the years but with a creative twist. The painted logo on the stone was a lovely way to represent the brand without too much of a glossy feel. I think Numea pitched it just right."*
Tina Morris, Festival Director.

Numea Moon used her natural surroundings to capture the spirit of Coastal Currents and created her piece drawing from the compositions of the sea, showing how art can be everywhere when we look to see.

Emiko Roesch for this IDENT which will be a moving video on the Coastal Currents Facebook page and other socials. *"We will continue to work with the students to develop them from these ideas and into the future by offering Mentors to help them embrace new opportunities, influences and expertise at a crucial age"* Tina Morris, Festival Director.

Emiko Roesch designed her ident to capture the essence of the spectrum of creativity interchanging different painterly techniques underneath the Coastal Currents iconic C.

escg.ac.uk



1. NUMEA MOON



2. ALLY CHILD



3. CASPIAN EVEREST



4. MADELINE HEALEY



5. MINNIE COLLYER



6. ALLY CHILD



EMIKO ROESCH



BT BOX PROJECT

by Sweet and Dandy

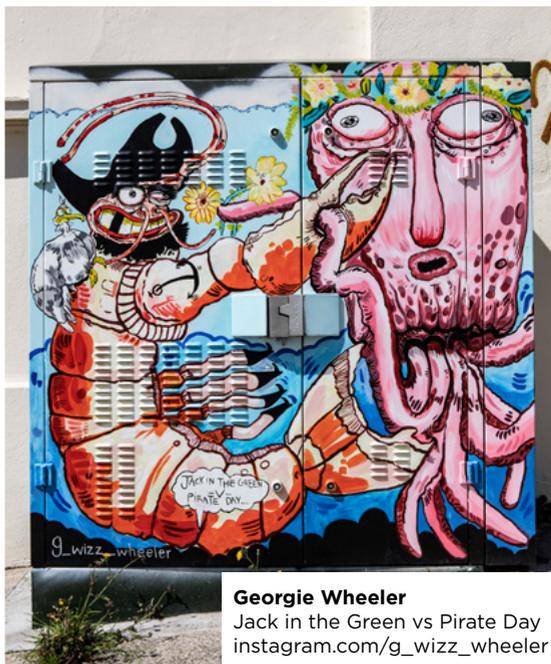
Our second round of BT boxes are appearing across Hastings and St Leonards.

Look out for more...

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Georgie Wheeler
Seagulls and Chips
[instagram.com/g_wizz_wheeler](https://www.instagram.com/g_wizz_wheeler)



Georgie Wheeler
Jack in the Green vs Pirate Day
[instagram.com/g_wizz_wheeler](https://www.instagram.com/g_wizz_wheeler)

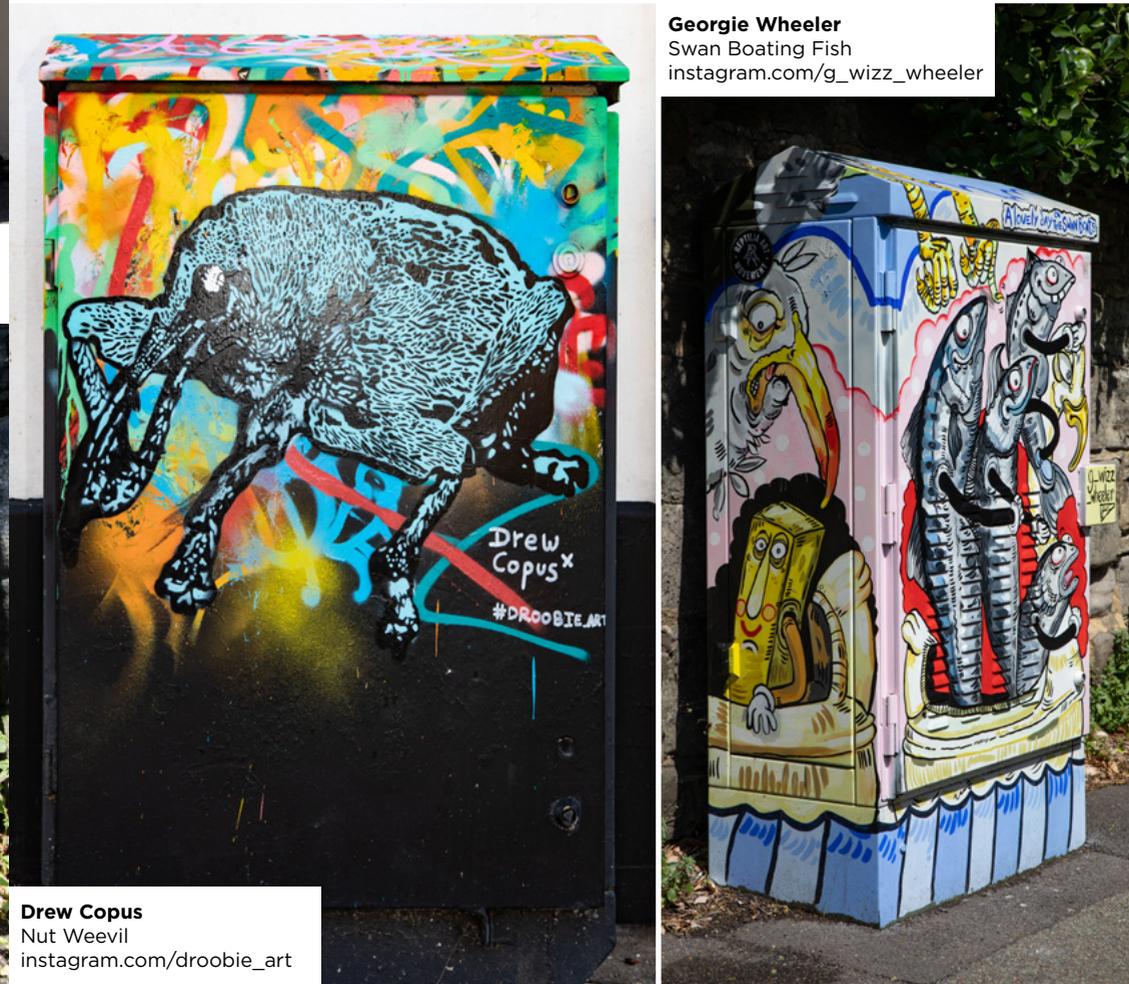


Drew Copus
The Mighty Om
[instagram.com/droobie_art](https://www.instagram.com/droobie_art)



Calan Hilton
Student submission in 2020
[instagram.com/calanmakesstuff](https://www.instagram.com/calanmakesstuff)

Photography by Alexander Bratelli



Georgie Wheeler
Swan Boating Fish
[instagram.com/g_wizz_wheeler](https://www.instagram.com/g_wizz_wheeler)



Drew Copus
Nut Weevil
[instagram.com/droobie_art](https://www.instagram.com/droobie_art)

Inside & Out

**Individual
Films + Info:**

arthastings.co.uk

**Exhibition of
Emerging
Artists
Work + Lives
through
2020 + 21**

Featured Artwork by Oliver Williams

Screenings:

Electric Palace Cinema 9TH & 10TH AUG

Coastal Currents Festival 10TH - 12TH SEP

@ Stade Hall

EVENT



Brenda Hartill Paintings & Prints

Oast House Gallery, Pound House Pound House,
Udimore Rd, Udimore, Rye, TN31 6AY

The gallery and studio are 10 minutes by car from
Rye on the B2089.

brenda.hartill@gmail.com

brendahartill.com

[facebook.com/BrendaHartillArt](https://www.facebook.com/BrendaHartillArt)

[instagram.com/hartillbrenda](https://www.instagram.com/hartillbrenda)

This exhibition in Brenda's Oast House Gallery, is a fringe event at the Rye Festival, showing recent lockdown paintings and earlier abstract and figurative prints. Her works are loosely abstract, but are rooted in the landscape. She shows a fascination with growth patterns, and the structure and erosion of the land. She draws parallels between the forces of nature: cloud formations, water/river flowing patterns, dramatic eruptions and earth movements.

Brenda is interested in how man/woman attempts to tame nature, imposing his/her own order on the land. While essentially a mixed-media artist and printmaker, she has recently been using watercolour, gold and silver leaf and gilding wax in combination with her printmaking skills. In her new series of unique abstract works the watercolour element has taken over from the embossed collagraph and etching, which she uses as a dynamic ground for her image. When embossed the heavy hand-made paper produces a wide range of undulating surfaces, which allows the colour to pool and flood in interesting and different ways. This creates depth and texture to enrich the painting which she uses as a dynamic ground for her image. When embossed the heavy hand-made paper produces a wide range of undulating surfaces, which allows the colour to pool and flood in interesting and different ways, creating depth and texture to enrich the painting.

Opening Hours:

11/12 & 18/19 & 25/26 September, 11am-5pm

Demo & Talk: Saturday 18 September 2pm

'HAWIYYA' DABKE
DANCE SHOW
LIVE MUSIC
FOOD STALLS
KIDS ACTIVITIES
DABKE DANCE
WORKSHOP
CRAFT & GIFT STALLS
LIVE STORYTELLING

PALESTINE ON THE PIER

A celebration of the best of Palestine

Sunday
5 September Hastings Pier
12pm-6pm FREE ENTRY



HOSTED BY The Hastings & Rye Palestine Solidarity Campaign
MORE INFO @ www.HastingsPalestineCampaign.org

f /HastingsRyePalestineSolidarityCampaign



EVENT

Inside & Out



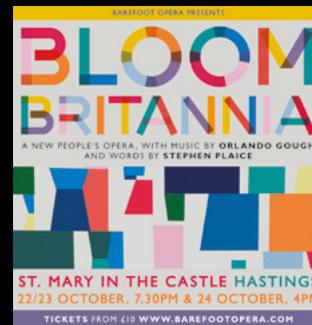
ESCG ART OPEN

Stade Hall, 20 Rock-a-Nore Rd, Hastings, TN34 3DW

helloarthastings@gmail.com
arthastings.co.uk

ESCH screening of Inside & Out with accompanying exhibition of work and stalls.

Opening Hours:
10 - 12 September 12noon - 5pm



Bloom Britannia

St Mary in the Castle, Pelham Place, Hastings, TN34 3AF

Barefoot Opera presents Bloom Britannia
- a people's opera

Tickets from £10 - Book at barefootopera.com
(Children under 12 £5)

A hilarious, action-packed, thrilling production celebrating the joy of singing and the power of music to bring our communities together. Barefoot Opera's new 'people's opera', Bloom Britannia, tells the story of one extraordinary day in the life of a seaside town, with a cast of people from Hastings, St. Leonards and Bexhill performing alongside top professional singers and a live band. Book now for one of three performances this Autumn. If you're not in it, your neighbour is!

Opening Hours:
22/23 October 7.30pm & Sunday 24 October 4pm



SEASIDE MODERN: ART AND LIFE ON THE BEACH

Thursday 27 May - Sunday 31 October 2021

Curator James Russell takes a fresh look at the popularity of the British seaside in the first half of the 20th century. *Seaside Modern* features works by artists including Paul Nash, LS Lowry, Barbara Hepworth and Laura Knight along with classic posters and archive photographs.

book online
hastingscontemporary.org



HASTINGS CONTEMPORARY

EVENT



The Shop

1a Wellington Square, Hastings, TN34 1PB

jensbinnie@gmail.com
jenniferbinnie.co.uk
instagram.com/theshophastings

Land and Sea This is an exhibition of paintings, drawings and prints by artists including: Abi Stockbridge, Catherine Chambers, Charlotte Matthews, Lis Lawrence, Rachel Widdows, Sue Baker and others.

Also, The Shop will be open with affordable artworks for sale!

Opening Hours:

17, 18, 19 and 24, 25, 26 September 12noon till 5pm



Southwater Community Centre

2-3 Stainsby Street, St Leonards, TN37 6LA

office@southwatercommunitycentre.org
southwatercommunitycentre.org
facebook.com/Southwater-Area-Community-Centre-105073854803485
01424 461414

A community-based exhibition with artists from all walks of life and all ages, including children and pensioners. The exhibition will include a wide range of art works featuring paintings, stencil work, embroidery, mixed media, photography and more.

Level access to the ground floor, an accessible toilet, the lift to the first floor is out of order.

Opening Hours:

Monday - Sunday throughout the Festival, hours variable

Oceanic

Feelings

Becky Beasley, Clare Burnett,
Leah Clements, and Sam Smith
from Project Art Works.
Curated by Mariana Lemos

Exhibition
4-5th September 12-5 pm
Opening
Friday 3rd September 6-9 pm

Electro Studios Project Space,
St Leonards-on-Sea



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

EVENT



The Yard Open Studios

The Yard, Waterworks Road, Hastings, TN34 1RT

theyardhastings.co.uk
[instagram.com/theyard.waterworksroad](https://www.instagram.com/theyard.waterworksroad)

A thriving community of small businesses,
crafts-people and artists in the heart of Hastings.

Opening Hours:
Throughout Festival



Adam Dando 'Paper Dolls'

The Dirty Old Gallery, 31a West Street,
Hastings, TN34 3AN

hello@thedirtyoldgallery.com
thedirtyoldgallery.com
[facebook.com/TheDirtyOldGallery](https://www.facebook.com/TheDirtyOldGallery)
[instagram.com/thedirtyoldgallery](https://www.instagram.com/thedirtyoldgallery)

10 years of sketchbooks on display plus
a new collection of florals on paper.
All works for sale.

Opening Hours:
Thursday to Sunday 11am till 4pm

Tree of Life
18, 19, 25, 26 September
12 - 5pm

60 artists draw upon trees to reflect upon nature,
the human condition and the fragility of life



Electro Studios Project Space
Seaside Road
St Leonards

EVENT



Art Walks: Finding inspiration in the world around

Hastings Country Park, Old Visitor Centre, Lower
Coastguard Ln, Fairlight, Hastings, TN35 4AD

then

Zoom Arts Gallery, St Leonards Warrior Square
Railway Station, Kings Rd, St Leonards, TN37 6DY

Prints by Catherine & Martha Orbach and ceramics by
Emma Harding.

Catherine and Martha collaborate as Printwalks, using
the walk as the starting point for a collaborative
print process. During lockdown they made individual
walks in Hastings and Glasgow, resulting in 40+ prints
that track the changing seasons from March 2021 to
February 2021.

printwalks.com

Emma Harding's ceramics investigate the patterns in
nature, repeated in the make-up of our brains. She is
looking at the way we travel through and relate to the
natural world. Individual pieces incorporate mosaic
or weaving.

em@ehmosaics.co.uk
ehmosaics.co.uk
[instagram.com/ehmosaics](https://www.instagram.com/ehmosaics)

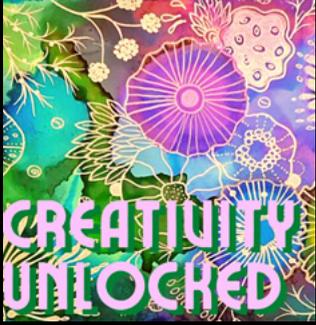
Level access in both venues, accessible toilet
near the Country Park visitor centre

Opening Hours:

Hastings Country Park - 18/19 September, 10am - 4pm

Zoom Arts Gallery - 24 - 26 September and 1 - 3
October, 11am - 4pm

EVENT



Creativity Unlocked Pop-up Exhibition

Printers Playhouse, 49a Grove Rd, Eastbourne, BN21 4TX

Let's Create Art and PPH Art Club present Creativity Unlocked, an inclusively curated exhibition and creative event at Printers Playhouse. Bringing together artists from in and around the Eastbourne area to share their work, their creative practice and run a number of arts activities for people to join in.

Look out for more information on the Printers Playhouse

printersplayhouse.co.uk
facebook.com/printersplayhouse
instagram.com/printers_playhouse

Opening Hours:
17 October 4pm onwards

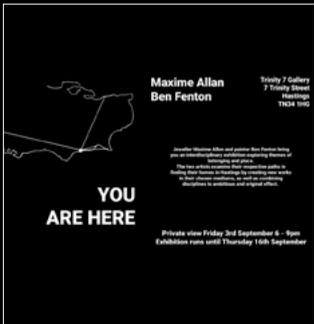
YOU ARE HERE

Trinity 7 Gallery, 7 Trinity Street, Hastings, TN34 1HG

instagram.com/benfentonartist
instagram.com/twentyseas_jewellery

Jeweller Maxime Allan and painter Ben Fenton bring you an interdisciplinary exhibition exploring themes of belonging and place. The two artists examine their respective paths in finding their homes in Hastings by creating new works in their chosen mediums, as well as combining disciplines to ambitious and original effect. Level access

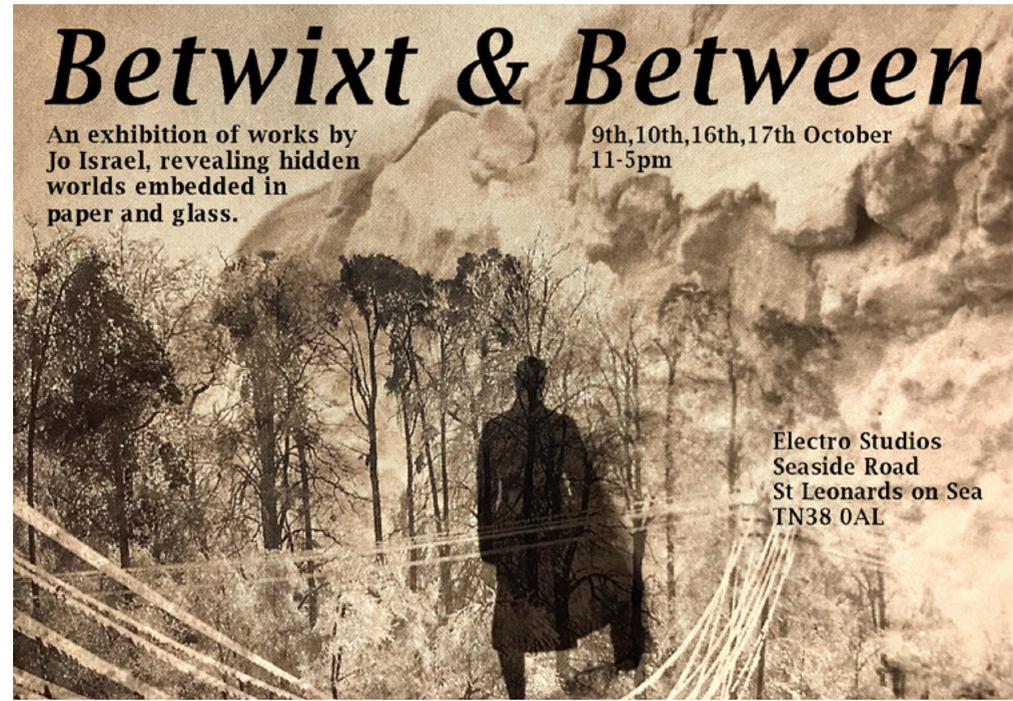
Opening Hours:
Private view 3 September 6 - 9pm
Exhibition runs until 16 September



Betwixt & Between

An exhibition of works by
Jo Israel, revealing hidden
worlds embedded in
paper and glass.

9th, 10th, 16th, 17th October
11-5pm



Electro Studios
Seaside Road
St Leonards on Sea
TN38 0AL

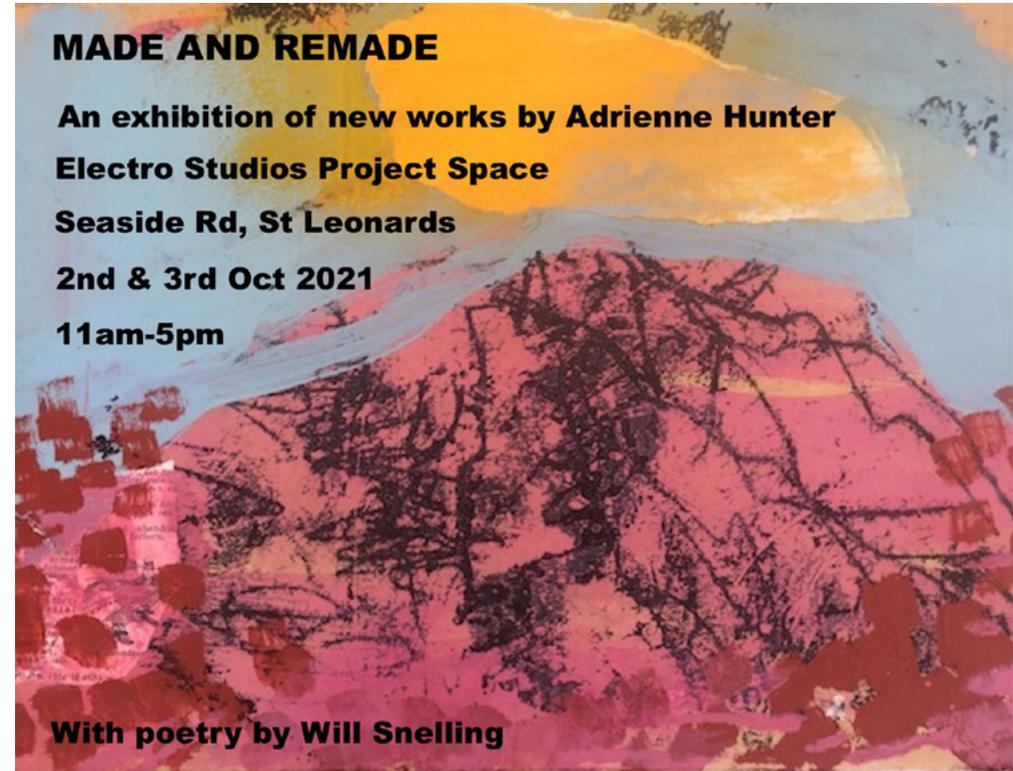
MADE AND REMADE

An exhibition of new works by Adrienne Hunter

Electro Studios Project Space
Seaside Rd, St Leonards

2nd & 3rd Oct 2021

11am-5pm



With poetry by Will Snelling

BLOOM BRITANNIA

A PEOPLE'S OPERA, WITH MUSIC BY ORLANDO GOUGH AND WORDS BY STEPHEN PLAICE



AN ALL-INCLUSIVE ACTION-PACKED DAY IN THE LIFE OF A SEASIDE TOWN, WITH THE PEOPLE OF HASTINGS AND ST. LEONARDS PERFORMING WITH A PROFESSIONAL CAST AND LIVE BAND

TICKETS FROM £10 WWW.BAREFOOTOPERA.COM AND HASTINGS TOURIST OFFICE

ST. MARY IN THE CASTLE HASTINGS

22/23 OCTOBER, 7.30PM & 24 OCTOBER, 4PM



RICHARD HAWLEY

+ STUDIO ELECTROPHONIQUE
Friday 3 September 2021

ROCK AGAINST RACISM LAUNCH PARTY

FEAT. ADRIAN SHERWOOD & RHODA DAKAR
Saturday 18 September 2021

MARTHA WAINWRIGHT

LOVE WILL BE REBORN
Thursday 30 September 2021

SKINDRED

+ VERY SPECIAL GUESTS ROYAL REPUBLIC
Friday 29 October 2021

MINISTRY OF SOUND CLASSICAL

WITH SPECIAL GUEST DJ & HOST DANNY RAMPLING
Friday 26 November 2021

ENTER SHIKARI

Saturday 27 November 2021

THE CHARLATANS

30TH ANNIVERSARY BEST OF TOUR
Monday 29 November 2021

CRAIG CHARLES' FUNK & SOUL NYE PARTY

TWO ROOMS OF MUSIC
Friday 31 December 2021

JO WHILEY'S 90s ANTHEMS

BEACH-SIDE, OUTDOOR DAY-FESTIVAL
Saturday 18 June 2022

Bexhill on Sea
East Sussex

ELECTRIC PALACE

Presents

POETICS @The Palace

London's poetry open mic night, Poetics, comes to Hastings for two special nights of creativity, inspirations, film and live spoken word, plus a poetry workshop.
Curated by Mae Kilha.

Friday 24th September, 8pm

Electric Palace Cinema

Screening of 10 short films of poems by women filmmakers followed by live Q&A with filmmakers - hosted by @kilhapoetry and Electric Women on Film.

Saturday 25th September, 3pm - 5pm

Electric Palace Cinema

Poetry workshop facilitated by @kilhapoetry and @poet_rs

Saturday 25th September, 8pm - 11pm

Electric Palace Cinema

Live spoken word open mic: hosted by @kilhapoetry and @poet_rs including work from workshop attendees.

Poetics main objective is to provide a safe space for new poets to interact with more established poets offering a supportive environment for their journeys.

Poets touch on topics on oppression, explore personal and sometimes difficult emotions, empowerment and ways of navigating this great thing called life.

For tickets and further details see: www.electricpalacecinema.com



NATURE INSPIRED HAND PRINTED LINO CUT ART PRINTS, CARDS AND GIFTS



**JACKDAW
AND BEAR**

JACKDAWANDBEAR.CO.UK
f @JACKDAWANDBEAR
10% OFF* : COAST21
*VALID ON FIRST ORDER ONLY 01/09/21 TO 30/09/21

DIGITAL OPEN STUDIOS

Saturday 4 September
7.30pm - Benjamin Phillips

Sunday 5 September
7.30pm - Mark Daniels

Thursday 9 September
7.30pm - Mo EL Kadey

Friday 10 September
7.30pm - Jo McAllister

Saturday 11 September
7.30pm - Sophie Shaw

Sunday 12 September
7.30pm - Amy Fellows

Thursday 16 September
7.30pm - Harriet Macaree

Friday 17 September
7.30pm - Tom Banks

Saturday 18 September
7.30pm - Katja Seaton

Sunday 19 September
7.30pm - Megan Donfrancesco

Thursday 23 September
7.30pm - Richard Heslop

Friday 24 September
7.30pm - Euan Roberts

Saturday 25 September
7.30pm - Angel Rose

Sunday 26 September
7.30pm - Geraldine Swayne

Thursday 30 September
7.30pm - Bernard McGuigan

Watch this space for Ben
Fenton and Robert Sample...

Check out last
year's films of:

Leigh Dyer
Peter Quinnell
Becky Beasley
Alexander Brattell
Nancy Odufona
Malcolm Glover
Felicity Truscott
Drew Copus
Ben Urban
Nigel Crockett
Fizzel Castro
Linda King
Brian Mander

After the successes of last years' Digital Open Studios, where we created legacy films about the incredible artists on this coast.

The Arts Council England has funded us to create another set of films in 2021 with local Filmmaker Mark French.

Making a current total of 28 films for you enjoy. This catalogue of video biographies is a real testament to the quality and diversity of the artists on this coast. Please share them far and wide.

These well-known Hastings artists each have their own unique story to tell about their work, practice and why this piece of coast is important to them.

With thanks to the
Arts Council England.





Benjamin Phillips

Benjamin Phillips works in a wide range of different mediums, straddling the disciplines of illustration and fine art. Benjamin finds inspiration in human interaction, the humour and turmoil of everyday life and the joy of repetition. From his studio in Hastings, UK he creates ceramics, drawings and paintings for a range of commercial and personal projects. Benjamin created a commission of posters for Bexhill seafront in Coastal Currents 2020.

benjaminphillips.co.uk



Mark Daniels

He makes foxes.

A few years ago Mark decided that every fox, crow and badger he saw would be held as a totemic event and made into an artwork.

"In my 'Skulk' Project I record a brief description of each fox I see then make a version of it from clay, bisque fire it, then glaze it as close as I can to colours and markings of the original fox, then fire it again. I've just completed my 500th fox. These have all scurried off to new homes now."

Mark also works as an artist with Project Artworks; a charity that specialises in assisting neurologically diverse artists unlock their creativity, recently nominated for The Turner Prize. As well as therapeutic support through creative practice at a rehabilitation centre for people who have suffered brain injuries.

facebook.com/boneysisland



Mo EL Kadey

British Egyptian Abstract Primitive Surrealist,
now based in Hastings and St Leonards.

As a child, Mo used to watch his uncle, Samah Saied, a renowned Impressionist artist, crediting this experience as greatly influential on his desire to create.

Growing up surrounded by the family textile business influenced Mo's choice of vivid colours which represent a vibrant mix of lights, shapes and forms. His distinctive, unique personal style; painting on a black background as this is exactly how he describes the images in his mind.

themomanshow.com

Jo McAllister

After studying Jewellery, Silversmithing & Allied Crafts at London Guildhall, BA (Hons) 2001, MA 2003, Jo McAllister was granted a Crafts Council Development Award in 2004 and exhibited nationally and internationally. Made in 999 fine silver, 18ct and 22ct gold, her jewellery features signature granite textures highlighted by glinting edges. Heavy gauge rings and bangles are wrapped, pendants and brooches folded. Fused gold and hand painted oxide create optical illusions of implied light and dimension. Using Stone-age tools percussively as hammer and anvil, the textures she achieves are reminiscent of both earthly and lunar landscapes.

Concerned with light, space and containment, McAllister's work was initially prompted by the deceptive qualities of desert light and the textures of desiccation within it. In recent Jewel Narratives, she presents heirloom gemstones and personal objects in miniature wearable tableaux, evoking those who once wore them. Tiny diamonds are left loose, contained and magnified by rock crystal cabochons. McAllister is currently expanding her concept-led Jewel Narratives in the Sky Gazer's brooch, ring and earrings.

jomcallister.com





Sophie Shaw

Sophie is a St Leonards based artist and designer whose work centres on narrative. She works across exhibitions and experiences, co-creates participatory arts projects and is developing her own artistic practise.

Sophie works under the banner House of Cultural Curiosity (HoCC), which she founded in 2016 after a decade of working in museums and theatre. She draws on a range of creative practises to place audiences in an active relationship with a subject, creating space for people to bring their own creativity to bear on their experience and engaging them with ideas in powerful ways.

sophieshawart.com

Amy Fellows

Amy Fellows is an illustrator and designer working predominantly in collage and print making. Her work often features sordid circus curiosities, a fascination with Victorian plumbing and all things nautical.

Graduating in 2015 with a first class Honours degree in illustration from Norwich University of the Arts and returning in 2017 to undertake an MA in Communication Design, Amy has made Norwich her home.

Amy is a commissioned street artist for Norwich BID and Norwich City Council and was the first Artist in Residence at Vision Norfolk where she also delivered a weekly arts and crafts class to blind and visually impaired participants.

amyfellows.co.uk





Harriet Macaree

Harriet Macaree read Archaeology, Anthropology and Art History at Cambridge, before studying Painting at Camberwell. She then spent over a decade in Mexico, initially on a British Council Painting scholarship, moving from organic abstraction into a phase of expressionist figuration. During recent years painting in France, her work moved towards abstraction again, including live action painting and performance. She returned to the UK in 2014, and now lives in Hastings where she is inspired by the sea, local landscape and memories of the past.

harrietmacaree.com
[instagram@hmacaree](https://www.instagram.com/hmacaree)



Tom Banks

Tom uses the suburban landscape, its architecture, and the space between to explore and convey concerns about isolation and exclusion, class and identity.

He is interested in the conflicting ideas to be found within the suburban concept, its utopian and utilitarian aspirations, that it is representative of uniformity and the mundane, and an agent of the atomisation of society.

tombanks.net

Katja Seaton

Having gained a Visual Arts Degree at Camberwell school of Art, Katja undertook a 3 year apprenticeship at The Cupcake Cafe, New York. Under the watchful eye of Ann Warren, working alongside fine artists and patisserie chefs she created cakes for special events, celebrities and the discerning of Manhattan. Returning to England she undertook another apprenticeship alongside award winning chef Duncan Poyser who taught her the fundamentals of baking.

Now residing at The Yard a buzzing community of small businesses in the heart of Hastings.

Katja has always combined cake production with additional arts training and practise and has recently completed an MA in textile design at Brighton University. "I wanted to take what I do on cakes and apply it to a different media"

Katja loves the process of creating a cake, from design concept to production.

"It gives me great pleasure working with every client to produce a celebration cake. What I love about bespoke is the design and problem solving that comes with each new commission."

katjascakes.co.uk



Megan Donfrancesco

Megan Donfrancesco Reddy has been a key part of Coastal Currents for years now, having worked as a Programmer, Assistant, and Producer in 2018/19 and 20.

She now owns and runs The Dirty Old Gallery in the heart of the Old Town, Hastings. West Street itself is a thriving centre of the arts scene in Hastings and this gallery now houses everything from performers to painters, immersive installations to workshops.

A fabulous addition to the cultural offering, they seek to provide new outlooks and unforeseen directions, not just by local artists but artists that see the 'something' in showcasing work specifically in Hastings. Unpretentious and accessible for creatives at all stages of their career. Attached to the gallery is 'Hastings Art Club' - a messy art studio open to rent as a workshop space or get involved with one of the many activities on offer.

thedirtyoldgallery.com





Richard Heslop

Richard Heslop is a visionary artist; he shot, directed and edited a number of short movies, music videos, TV series and feature films. He was a camera operator for Derek Jarman, which helped to catapult him to the pantheon of British creative artists of our age.

His work breaks up the traditional narrative devices of the social realism. He often questions the roots of right-wing philosophies and the necessity to find scapegoats.

Heslop is also a director of incendiary music videos, often experimenting with light and speed. He has directed music videos for Happy Mondays, New Order, The Smiths, The Cure, Sinéad O'Connor and Queen.

His short movie *Floating*, about a family falling apart, toured the world and won the Best Short Film Award at the Cannes Film Festival in 1993.

[youtube.com/user/richardheslop](https://www.youtube.com/user/richardheslop)



Euan Roberts

Euan Roberts is a Hastings-based artist whose work focuses on imparting a feeling of optimism, hope or joy onto the viewer: "I want my pictures to be visual mantras for the viewer. Lifting them up, dusting them down and telling them to keep going." His art is often upbeat in terms of colour and composition but can carry equally unsettling messages.

euanrobertsart.com



Angel Rose

Angel Rose is an interdisciplinary artist whose practice spans performance, writing, video, and printed media. In 2015 she earned a Masters in Performance and Visual Practice from University of Brighton. Currently living in Hastings, Angel's work has been exhibited internationally and shown in spaces such as Centre Pompidou, Somerset House, The ICA, and The British Film Institute. Her first solo show, Sick Bag, was presented in 2016 at the Residence Gallery in London. She has presented research and taught at institutions such as Central St Martins, NYU and Columbia University as well as locally at East Sussex College. Most recently she performs as one half of the musical duo Little Girls.

mynameisangelrose.com



Geraldine Swayne

Geraldine Swayne is a painter who works mainly in miniature in enamel on metal. Winner of the RA Prize in 2008, she studied Fine Art at Newcastle University and in 1990 won a Northern Arts Travel award to paint and make super-8 films about Voodoo in New Orleans.

She then moved to rural France for a year, living as a portraitist and making a series of large outdoor paintings. Currently living and working in Hastings and St Leonards, Geraldine has exhibited all over the world.

Won the RA prize 2018

geraldineswayne.org

Bernard McGuigan

Bernard McGuigan, now based in Hastings, was born in 1956, and started making sculpture aged 16. Formerly an associate of the Royal Society of British Sculptors, he has exhibited widely including The Royal Academy of Arts Summer Exhibition. In the tradition of the 20th Century Sculptors, such as Modigliani, Gill, Hepworth and Moore, Bernard uses the method of direct carving by hand into the stone.

bernard-mcguigan.format.com



SUNDAY 12 SEPTEMBER 2021

SANCTUARY

FESTIVAL

HASTINGS MUSEUM & ART GALLERY

12-6PM

FREE ENTRY

ORGANISED BY HASTINGS COMMUNITY OF SANCTUARY
RAISING VITAL FUNDS FOR HASTINGS SUPPORTS REFUGEES

★ HELEN SHARPE & FRIENDS ★

★ BEV LEE HARLING & BAREFOOT OPERA ★

★ JAMAL, ALAA & ZAHI ★ BUDDHA TRIANGLE ★

★ KAY IRIS ★ THE SHADY PINES ★

★ DJ REMI VIBESMAN ★

★ PERFORMANCE POETS ★ WORKSHOPS ★ TALKS ★

★ STORYTELLING ★ FOOD ★ FUN FOR KIDS AND MORE! ★

★ SEE HASTINGS MUSEUM'S NEW EXHIBITION 'CROSSINGS:
COMMUNITY AND REFUGE' A BRITISH MUSEUM SPOTLIGHT LOAN,
CO-CURATED BY THE REFUGEE BUDDY PROJECT ★

★ BRING A PICNIC ★ BRING FRIENDS ★ MAKE NEW FRIENDS ★



The British Museum

A British Museum Spotlight Loan

Crossings:
community and refuge

10 September –
5 December 2021

#BMCrossings

Hastings Museum & Art Gallery
John's Place, Bohemia Road,
Hastings,
TN34 1ET



Art Fund



Supported by public funding by
ARTS COUNCIL
ENGLAND

Generously supported by
the Dorset Foundation in
memory of Harry M Weinrebe

Lampshades cross, Protoniro Sironi,
2018, wood. © The Trustees of the
British Museum

ART ~ WAVE

11 - 26 September 2021

Artists & Makers Trails around Lewes,
Newhaven, Seaford and the surrounding villages



Plan your visit online
artwavefestival.org

 @artwavefestival

Images, Left to Right, Row 1:

Venue 33 Rural Trail; Venue 86 Lewes Trail; Venue 133 Lewes Trail; Venue 71 Newhaven Trail

Images, Left to Right, Row 2:

Venue 143 Lewes Trail; Venue 68 Newhaven Trail; Venue 114 Lewes Trail; Venue 21 Rural Trail

OPEN STUDIOS AND EVENTS

DATES VARY

This year we have the return of the Open Studios trails. There are some really exciting venues and studios that have opened especially for you. So support artists and venues and take a look. Most are open the weekends of 4/5 and 11/12 September but opening times and dates do vary. Browse their studio, buy a work, talk to an artist and learn as well as make connections. This really is the magical lifeblood of the Festival. So check out the online maps to follow a trail.

- ▶ coastalcurrents.org.uk/category/stleonards
- ▶ coastalcurrents.org.uk/category/hastings
- ▶ coastalcurrents.org.uk/category/eastofhastings
- ▶ coastalcurrents.org.uk/category/winchelsea-rye

The following pages contain community listings that are not funded or organised by Coastal Currents. We cannot be held responsible for accident or injury at events and activities organised by external individuals and groups during Coastal Currents.



Your designs will raise valuable funds for St Michael's Hospice at the 'Hook a Duck' auction in September 2022

CALLING ALL ARTISTS!

Shake your tail feathers and Follow that Duck

In 2022 we are delighted to bring Follow that Duck to the streets of Hastings and Rother - a mass participation, public art event that will be the talk of the summer.

We are inviting artists nationally to submit designs, but we would be really thrilled to see Rubber Duck designs from the local artist communities of Hastings and Rother.

Our 'rubber duck' sculpture art trail offers the chance to breathe deeply and enjoy some time focusing on personal wellbeing, and that of our families and friends. The quirky, decorated 'rubber ducks' add an element of fun and bright colour to our beautiful local scenery.

If you wish to submit your designs for consideration, please contact us for a copy of our 'Artists Pack'.



A Wild in Art event in support of St Michael's hospice

info@followthatduck.co.uk 01424 456377 www.followthatduck.co.uk



Claire Fletcher/Peter Quinnell

Opposite Fishermen's Museum, Rock-a-Nore Road, Hastings, TN34 3DW

peterquinnell@gmail.com
facebook.com/peterquinnell
peterquinnell.com
clairefletcherillustration@gmail.com
instagram.com/clairefletcherillustration
clairefletcherart.com

Original paintings and prints by Claire Fletcher, collages and assemblages by Peter Quinnell. Cards, badges etc also for sale. Level access to ground floor.

Opening hours:
Sundays 5 & 12 September, 10.30am - 6pm



My Coast - John Coello

8 West Street, Hastings, TN34 3AN

johnmcoello@gmail.com
instagram.com/jcoelloart

John Coello has been a resident artist on West Street for six months and lived in Hastings for 5 years. His artwork has been inspired by everyday views from many walks and journeys through the area. He works mainly in oil to produce traditional and abstract impressions of local landscapes and features, and has canvases that depict Romney Marsh, Hastings Fishermen's quarter, aerial views of the changing coastline, rocky beaches and dramatic cliff tops from Hastings to Dungeness. John has had several highly successful exhibitions in galleries in Hastings, Brighton and London.

Opening Hours:
4/5 & 11/12 September 11am - 4pm

AFRI-CO-LAB PRESENTS:

WWW.AFRI-CO-LAB.ORG
@AFRI.CO.LAB
/AFRICOLAB

SHADE

WE ARE HERE

OPEN STUDIOS: 4th, 5th, 11th & 12th September

EVENTS: ARTIST IN CONVERSATION 8th, 15th & 22nd September

CLAUDINE ECCLESTON (PRODUCER): PLAYING THE RACE CARD /
WWW.PLAYINGTHERACECARD.CO.UK / [@PLAYINGTHERACECARDUK](https://twitter.com/playingtheracecarduk)

'Playing the Race Card' (2020) was an open call to Black UK artists to respond to perceptions or experiences relating to the concept of the race card. The artists considered how this problematic metaphor could be inverted to explore ideas that replace victim blaming with a celebration of diversity- rendering the phrase extinct.



KHADIJA KHAN - ART FOR THE SOUL: A RIOT OF COLOUR, INSPIRED BY NATURE /
[@KKBYSEA](https://twitter.com/kkbysea) / WWW.KHADIJAKHAN.CO.UK

A series of Abstract Landscapes using Oils - "I hope my pieces bring people a bit of tranquillity, a bit of peace, and a bit of joy - the exact same feelings that painting brings me. That's what I do - I paint art for the soul, from the soul."

MOROKOTH FOURNIER DES CORATS: KHMER DREAMS /
[@MOROKOTH_FOURNIER](https://twitter.com/morokoth_fournier) / WWW.MOROKOTH.COM

Morokoth is an artist and illustrator. Her work is deeply influenced by nature, memory, and stories. She's currently exploring her Cambodian heritage through food, illustration and graphic narratives. In her piece, The Gold Rush, a concertina stream of consciousness transports the artist from her cozy vegetable patch to the vast temples of Angkor.



TATENDA MICHAEL MANYARARA: DEAR FATHER /
[@TATENDA.MIKEY](https://twitter.com/tatenda_mikey) / WWW.TATENDAMIKEY.COM

Tatenda is a Zimbabwe-born visual artist and illustrator, working from his culture, heritage, and experiences to expose the deeper connections that we all have. Dear Father looks at his relationship with his father and other black fathers in his life. Through this work he hopes to break the stereotype of absent black fathers.

ARTIST IN CONVERSATION: BOOK ONLINE - WWW.AFRI-CO-LAB.ORG
LOST LEGACIES: 8TH SEPTEMBER / Intergenerational Black & POC artists share an open conversation on legacy.

MOTHERHOOD VS CREATIVITY: 15TH SEPTEMBER / Why does this BS myth exist? (Yes we are biased)

MAKING OR BREAKING IN A PANDEMIC: 22ND SEPTEMBER / Did you finish that collection or stare at a blank wall -an open and honest conversation about creativity in a time of crises.



AFRI-CO-LAB: 3 Marine Court, Marina, St Leonards-On-Sea, TN38 0DX
WITH SUPPORT FROM SHADE



Meet Miss Marianne North Half Sovereign Cottage

Outside Hastings Fishermen's Museum,
Rock-a-Nore Rd, Hastings, TN34 3DW

amyfellows3@gmail.com
amyfellows.co.uk
twitter.com/amyfollowers
facebook.com/amyfellowsdesigner
instagram.com/amy_fellows



Returning to home shingle, artist Amy Fellows will be popping up in her halfboat with a new body of work inspired by Hastings-born heroine Miss Marianne North. Miss North, affectionately known as The Queen of Kew Gardens, was a Victorian explorer, independent woman and botanical artist. Following a six-month period of research, funded by Arts Council England and The National Lottery Fund, Amy's new work is a playful take on the Victorian pastimes of pressing flowers and early cyanotype photography.

Expect appearances from old favourites, including all things naughty and nautical, in the form of hand cut original collages, postcards and prints as well as brand new original works in neon spray paint and stencil.

Opening Hours:
4/5 & 11/12 September 10am - 4pm



BEN BROWTON

(ART & ESSENTIALS)

Studio 3 ✕ Art Studio 18 ✕ 18 Sea Road ✕ Bexhill TN40 1ED

info@benbrowton.com ✕ www.benbrowton.com

Studio visits by appointment - 00 44 (0)7970 672676



Rod Morris - roadfactoryphotos

33 West Street, Hastings, TN34 3AN

rodphoto@mac.com
roadfactoryphotos.com
instagram.com/roadfactoryphotos

Still films - photography exhibition and print sales. Photographs are like vessels, and within the most memorable are references to our own lives and those of others, remembered or imagined. I strive to create images with a resonance, a narrative that extends beyond the frame. There is often a sense of the protagonist, sometimes directly by their presence in a suggested drama, but in others, by their absence from a scene, stage or set.

Staten Island Ferry, New York. Silver Gelatin print. From the series "Still Films".

Opening Hours:

4/5 & 11/12 September 10am - 6pm



Objects from The id' XVI

Rock-a-Nore Art Gallery

23 Rock a Nore Rd, Hastings, TN34 3DW

Group of artists; Phillip Cosham, Nigel Plumb, Tim Riddihough, Steve Rutter, Siobhan Tanner, Anna Thomson, Fi Brown plus invited artists. This diverse group return in 2021 undeterred by world events to bring you 'Objects from the id' XVI. Work includes painting, print, ceramics, film and sculpture. Level access, accessible toilet

Opening hours:

18 - 26 September

(Sat/Sun 11am-5pm - Mon-Fri 1pm-5pm)



FAT TUESDAY mini-golf installation

Supporting Art in Hastings

Why art is ace...

Art transforms public spaces from bland, drab, and grey urban streetscapes into bright, vibrant, and welcoming areas where people feel safe and are more likely to linger.

The skill of an urban artist is to create works that have mass appeal whilst at the same time being unique and individual - and luckily Hastings is blessed with plenty of the talent needed to achieve just that.

Not just murals



Music

Hastings is a town full of music and the musicians who make it. We are blessed to have such a wealth of venues and bands!



Planting

Our town planting is put together by a gold-medal winning Chelsea Flower Show nursery. Green is not the only colour.



Artists

From painters and sculptors, to photographers, and blacksmiths, Hastings is full of people who make beautiful things.



Events

Whether it's Pirate Day, Fat Tuesday, Pride, Bonfire, or the BMX Battle of Hastings, our town always has something on its cultural calendar.

Putting local money back into local culture

Love Hastings is the organisation that runs the local Business Improvement District, and one of its priorities is making the town look great. That's why a lot of the money raised every year thanks to contributions from local businesses goes into the arts and cultural life of the town.

✉ john@lovehastings.com
07876 390065



Dominic Zwemmer

FILO Brewery Barn, Top Floor 8 Old London Road, Hastings, TN34 3HA

dominic.zwemmer@gmail.com
dominiczwemmerart.com
[facebook.com/dominiczwemmerArt](https://www.facebook.com/dominiczwemmerArt)
[instagram.com/dominiczwemmerart](https://www.instagram.com/dominiczwemmerart)

Working with pencil, colour pastel and homemade charcoal, Dominic has a passion for wildlife, wild landscapes and seascapes. He is inspired by the variety of marks that can be made with nothing more than a piece of burnt wood. His work is also showing at Will and Yates Gallery and Homestore in Deal, Kent.

Opening Hours:
4/5 & 11/12 September 11am - 6pm



Elizabeth Duckett Textiles

The Stade Hall, 20 Rock-a-Nore Rd, Hastings, TN34 3DW

beeduckett@outlook.com
[instagram.com/e.duckett.textiles](https://www.instagram.com/e.duckett.textiles)

Elizabeth Duckett, a fourteen year old, has created a display of homeware and accessories using coastal themed fabrics. Alongside this, Elizabeth is also exhibiting a selection of handmade garments. Having developed her skills over the past five years she is excited to share her passion for textiles with others.

Opening Hours:
4/5 September 12noon - 5pm



HASTINGS ARTS FORUM

is an independent art gallery and registered charity, who promotes the work of its artist members, and supports visual arts for the benefit of the local community.

HAF provides a professional gallery space to support these aims, where artists can exhibit and sell their work, offering the community the opportunity to engage in the vibrant local art scene.

Why not join today?

MEMBER BENEFITS

- Membership from £38 / £35 / £22
- Members Only Exhibitions
- Competitive Commission Rates
- Reduced Rate Gallery Hire
- Members' Online Gallery
- Social Media Promotion
- Local Business Discounts
- Friendly Arts Community
- Volunteering Opportunities



CONTACT US

Tel: 01424 201636

www.hastingsartsforum.co.uk

email: admin@hastingsartsforum.co.uk

20 Marine Court, St-Leonards-on-Sea, TN38 0DX



Jane Sarre

20 Clifton Rd, Hastings, TN35 5AN

janesarre.co.uk facebook.com/JaneSarreCeramics
instagram.com/janesarreceramics

Sculpture for the curious. Inspired by the unfamiliar forms discovered whilst exploring edgeland places including Dungeness and Rye Harbour. Somewhat mysterious it engages your intrigue and makes you lean in. It begins with a site, with walking and looking, being and experiencing. Graphic wall panels playfully reassemble key forms in bold monochrome and earthy tones. These one-off works evoke remembered places and suggest new stories.
Access: 2 steps down to studio

Opening Hours:

4/5 & 11/12 September, 10.30am - 4.30pm



Jill Hartman Art

21 Nelson Road, Hastings, TN34 3RX

jillhartman39@gmail.com
socoartists.org.uk
[@jillhartman251](https://twitter.com/jillhartman251)

Jill's themes range from the drama and serenity of the sea to the quiet, calm environment of parks and gardens. The "Collection" paintings combine a landscape or seascape with a still life of objects found in each location and from these she distils what is for her the essence of a particular place. Nearly level access.

Opening Hours:

4/5 & 11/12 September 11am - 6pm



W.AVE Arts Festival

29th August 11am-6pm

COME ON DOWN TO W.AVE ARTS POP UP ARTS FESTIVAL,
WHERE YOU WILL FIND LOCAL ARTISTS EXHIBITING THEIR WORK
IN THE ALLEY WAY BETWEEN CORNWALL ROAD AND PARK ROAD.

@W.AVEARTSBEXHILL
CORNWALL ROAD, BEXHILL, TN39 3JN

Sweet and Dandy

Sweet and Dandy is
working hard to bring you:

Festivals
Street Art
Opportunities and commissions
Training and development
Mentoring and professional coaching



We work with arts organisations, councils, schools, colleges and more.
We actively bring in funding to Hastings and St Leonards
to help create opportunities for artists, musicians, performers and creatives.

sweetanddandy.co.uk



Harriet Macaree Paintings

Harriet Macaree Studio, 3 Cornwallis St,
Hastings, TN34 1SS

macaree@mac.com
harrietmacaree.com
facebook.com/harrietmacaree
instagram.com/hmacaree

Oils, Acrylics & Watercolours large & small. Some of my idylls are imagined, some inspired by plants, landscape, and seas. An ongoing attempt to bottle an essence of life, light & emotions that are volatile and cannot be named or tamed.

Level access downstairs display, stairs to top studio.

Opening Hours:
4/5 & 11/12 September, 11am - 6pm



Anna Malni

Sugar House, 1 Elford Street, Hastings, TN34 1RE

annadmalni@yahoo.co.uk
annamalni.com
07930 413798

Anna Malni's open studio at the Sugar House.
Linocuts, etchings, cards, ceramics, portraits by
commission. Pop-up Hollywood photo-booth, digital
portraits available instantly. Linocuts and/or reduction
linocut workshop on Sunday 5th of September only,
call to book asp, as limited spaces.

Opening Hours:
4/5 & 11/12 September (Sat 11am - 5pm, Sun 11am - 6pm)
Sunday 5 Sep closed 11am till 4pm for linocut workshop



Annabel Faraday Sculptural Ceramics

20 Clifton Road, Hastings, TN35 5AN

annabel@bethnalgreen.biz
annabelfaraday.com

Stoneware ceramic abstract wall pieces, vessels and sculpture, print on clay, re-purposed findings and a chance to buy studio sale pieces at bargain prices. Price range: £15 - £250

Opening Hours:
4/5 & 11/12 September, 10.30am - 4.30pm



Louise Body

122 Ashburnham Road, Hastings, TN35 5LJ

instagram.com/louisebodypaintings
facebook.com/louisebodypaintings
louisebody.com

Staring at the Sea

A recurring subject in my work is the coastal landscape.

Having lived by the sea for most of my life I am naturally drawn to using this in my work. I paint from memory, creating places through a balance between representational and abstract forms. I will be exhibiting my new collection of paintings in my home. Please come along and say hello! Ground level.

Opening times:
18/19 September 10am - 5pm



DESIGNERS FOR COASTAL CURRENTS

STUDIOINK.CO.UK



**Wendy Smith, Katia Giordanella
& Carrie Warrior**

The Garden Room, 1 Castledown Terrace,
Hastings, TN34 3RQ

wendyart@gmail.com
wendysmith.co.uk
instagram.com/wendysmithart

Katia Giordanella - Extraordinary ceramic sculptures, jellyfish and sea creatures as lamps, organic bowls with amazing glazes.
instagram.com/katianella

Wendy Smith - Vibrant paintings from the seashore, gardens and landscapes. A reflection of places that are on the edge of something.
wendysmith.co.uk
instagram.com/wendysmithart



Carrie Warrior - Nostalgia based work, screen prints and originals referencing childhood. Quirky and quintessentially kitsch.
carrie@warriorflowers.co.uk
instagram.com/warrior_flowers

Opening Hours:
4/5 & 11/12 September 11am - 6pm



'Folly'
Limited edition fine art print by Caitlin Lock
caitlinlock.me



**Geraldine Franklin, MB Haas,
Elana Tree**

Pop Up Art Shed
157 Bembrook Road, Hastings, TN34 3PD

Geraldine Franklin's oil paintings, screen prints and ceramics can certainly give the mercury a pause for thought. Her hot colours are inspired equally by the brio of Matisse and the saturated hues of Patrick Heron and the St Ives school.

facebook.com/geraldine.franklin.92
twitter.com/NoahsDeptford
instagram.com/geraldinefranklin5858

MB Haas works in photography, ceramics & mixed media, exploring colour, light, abstraction, beauty, the liminal & numinous; inspiration comes from nature, meditation, dance and dreams. Ready to hang photo canvases, fine art prints, photo books, mixed media & ceramics, all at affordable prices.

consciousarts.co.uk
consciousarts@protonmail.com
instagram.com/consciousarts1

Elana Tree's work roots itself in emotional expression and personal experience, dreams, visions and the falling leaves of inspiration. Branching out through ceramics, glass, prints and paintings.

instagram.com/wildest_tree_art

Opening Hours:
4/5 & 11/12 September, 11am - 5pm

Open Studios

Richard Phoenix
Studio 4, Upper Floor
@richardjphoenix

Gabrielle Parker Clothing
Studio 45
@gabrielleparkerclothing

Ultra Light Boat Works
Studio 6, Upper Floor
@ultralightboatworks

Adam Herbert Studio
Studio 48
@adam.herbert

Oldwoodworks Shop
Studio 6
@oldwoodworks_

Jem Turpin
Studio 52

Katrina Hood Glass
Studio 7
@katrina_hood_glass

Catherine Hambridge Designs
Studio 53
@catherinehambridgejewellery

Rebecca Masters
Studio 7
@rebeccamastersjewellery

Unreal Estate at The Silicon Shed
Studio 54

Holly Dawes
Studio 17
@holly.dawes

Katja's Cakes
Studio 55
@katjascakes

Over Wrought Forge
Studio 29
@over_wrought_forge

La Chambre Magique
Studio 56
@lachambremagique

Waterworks Plant Co
Studio 30
@Waterworks_plant_co

Alexander & Alistair Robertson
Studio 59

Unit 33 Book Bindery
Studio 33
@unit33hastings

pushtoopn.printworks
Studio 63
@pushtoopn.printworks

Oillytree
Studio 42
@oillytree1

www.theyardhastings.co.uk



SHUBY

Above Hunters Estate Agent, 6A Kings Road, St Leonards, TN37 6EA

shubyart@gmail.com
shubyart.com
facebook.com/shubyart
instagram.com/shubyart

Shuby's technicolour, pop art style revels in absurdity, kitch and irony. She works in a range of mediums including silk screen print, painting, reworking found objects, collage and ceramics. Come to Shuby's open studio and find a unique piece or a print from one of her affordable limited editions. Also showing at The St Leonard Pub, 16-18 London Rd, St Leonards TN37 6AN during opening hours throughout Coastal Currents Festival.

Opening Hours:
4/5 & 11/12 September 11am - 6pm



Sue Lawes, Ruth Bullock, Peter Green

8 Charles Road, St Leonards, TN38 0QA

sue@fivetonine.co.uk
suelawes.com
07957 627809

Sue Lawes - painting, film & print
suelawes.com

Ruth Bullock - figurative and abstract painting
instagram.com/ruthejonesart
instagram.com/angelarts2018

Peter Green - printed and painted work
peterrobertgreen@gmail.com

Opening Hours:
4/5 September and 11/12 September 12noon-6pm

Photohastings

Photo Season

OCT-NOV

20 21

to stay in touch with all of our member events and exhibitions throughout the season and the year ahead please join our mailing list via the website and connect with our social channels

Photo
Hastings

Photohastings aims to inspire an appreciation of contemporary photographic art through our annual festival programme, regular talks, exhibitions, workshops and mentoring

since. 2010

112 coastalcurrents.org.uk

@photohastings
photohastings.org



Carly Ralph & Fiona Denning

Raft Studios, 80 Norman Road, St Leonards, TN38 0EJ

Carly Ralph: Mixed media textiles using found, vintage and second use materials.
c.ralph100@gmail.com
carlyralph.com

Fiona Denning: Subtle images using earth, land and water as a starting point. Built up over many layers the paint is scratched and scraped revealing layers of texture and pattern.
fiona.denning2@btinternet.com
fionadenning.weebly.com
[instagram/fionadenningart](https://www.instagram.com/fionadenningart)

Opening Hours:
4/5 & 11/12 September 11am - 5pm



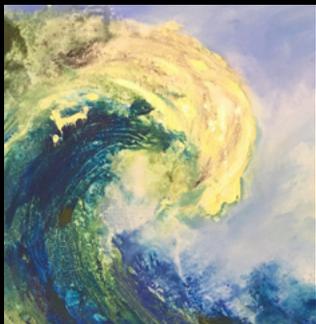
Prue Theobalds

1 The Uplands, Maze Hill Terrace, St Leonards, TN38 0HL

prue.ms@icloud.com

I am an illustrator and like to draw in various media. My drawings are mostly inspired both by the natural world and also with relevance to time and place. I like to explore the countryside or the beach finding inspiration in plants and natural objects.

Opening Hours:
4/5 & 11/12 September 11am - 6pm



Alex Leadbeater

The Muse, Harold Mews, St Leonards on Sea, TN38 OEA

alex@alexleadbeater.com
alexleadbeater.com
twitter.com/alexleadbeater
facebook.com/AlexLeadbeaterArtist
instagram.com/Alex.Leadbeater

Why not give your wall a sea view? Paintings, prints and cards from the nearest wave to the distant horizon in all sizes - buy the sea by the inch, yard or nautical mile! Taking part in Open Studios for the past 15 years, still exploring the energy of the water rather than depicting the sea in paint. The nearest wave as it crashes or simply washes on the shore is an endless fascination where colour and form exist for a unique moment to leave a lasting impression. Visitors are welcome to visit the studio at other times... Occasional workshops and events.

Opening Hours:
4/5 & 11/12 September, 11am - 5pm



The Mudworks

Unit 7, Harold Mews, Mews Road, St. Leonards, TN38 OEA

themudworks@gmail.com
themudworks.co.uk
instagram.com/themudworks

THE MUDWORKS is a ceramics studio in the heart of St. Leonards. Run by Chantelle Duncan & Isabella Campi, the pottery is geared towards the local community where makers can hire studio space for throwing, hand building and slip casting.

The Mudworks open studio weekend will feature Chantelle & Isabella's ceramics - as well as their Mudworks range - alongside works of the Mudworks community makers.

Opening Hours:
11/12 September 10am - 5pm



Emma Hundleby

St Leonards, 16 Silchester Road, St Leonards, TN38 OJB

stleonarts16@gmail.com
emmahundleby.com

Quirky original oil paintings by Emma Hundleby will be on display, inspired by inner landscapes, people and place. Fabric block printing demonstrations and a small vintage jewellery and clothes sale.

Opening Hours:
4/5 & 11/12 September 11am - 5.30pm



Arts on Prescription CIC is a not for profit organisation providing creative activities, reminiscence and confidence building workshops designed to enhance mental health, wellbeing and promote social engagement.

Arts on Prescription are running Creative Activities through the summer at various locations and online.

To book email info@artsonprescription.org



SLICC - St Leonard's Inclusive Crafty Creatives

HAVE HUB - Southwater Community Centre,
Stainsby Street, St Leonards, TN37 6LA

hello@slicconline.co.uk

slicconline.co.uk

twitter.com/penpep

facebook.com/groups/640644339363840

instagram.com/thepennypepper

Welcome to our space! SLICC, St Leonards Inclusive Crafty Creatives. Locals Theresa Hodge and Penny Pepper, share their different creative practices with you. Penny, author, poet and disabled activist, focuses on identity, telling unheard stories with humour and wisdom. Byline Times columnist and winner of a Hemingway Shorts (story competition) 2021.

On 11th & 12th September she will do 15 minutes reading & Q&A, at 2pm & 4pm. Books available to buy.

A spoken word veteran, at Hastings Lit Fest, Hastings Fringe and beyond!

Theresa, crafter and disabled activist, has a background in inclusion. Being visually impaired, Theresa brings passion for inclusion into crafting practice, using materials of different textures to create products that are practical and enjoyable to hold and feel. A selection of her scarves, cushions and handmade gifts will be available for sale. Her creative craft classes are inclusive to all, and meet the access needs of disabled people with a variety of impairments. Level access to the space, accessible toilets on premises, other access needs fully supported.

Visit an accessible inclusive creative arts, crafts and literature space.

Opening Hours:

11/12 September 12 noon - 4.30pm

Hastings Seafood & Wine Festival



Saturday 18 & Sunday 19 September

Stade Open Space, Old Town * Open 11am - 6pm daily * Music until 7pm

£4 in advance * £5 on the gate * under 18s free

Advance wristbands available from the Visitor Information Centre,
Station Plaza, Hastings. Price covers entry both days.

visit1066country.com/fishfestivals



IT'S STILL LIFE

MODERN GOODS STORE
70 Norman Road, St Leonards, TN38 0EJ

abrandisborn@gmail.com
stleonardsonline.com
[@stleonardsmoderngoods](https://twitter.com/stleonardsmoderngoods)

After numerous closures in Lockdown, I turned to art to keep me happy. The uncertainty of my retail business was a daily test of nerve, resolve and resilience and reignited my love of drawing, which saved me from the loneliness of living alone in Lockdown. I have always drawn, choosing crayons before a knife and fork as a tot. Now having turned 50, I am using art to expand the playfulness inside me. Drawing was never for FUN! I am now exploring different techniques and seeing how my style develops. In addition to my work there will also be some paintings on show by artist Tony Mono.

Opening hours:

Wed to Sat 11am - 4pm throughout the Festival

HASTINGS

BEXHILL

journeys festival of dance 25 & 26 September

FREE

2021



Stopgap Dance Co.
FROCK
Sunday 26 August,
De La Warr Pavilion

PLUS Sujata Banerjee Dance Company,
Candoco Associates: Moxie Brawl,
Dance Hastings

Programme subject to change
18hours.org.uk



Bohemia Road Studios

84 Bohemia Road, St Leonards, TN37 6RN

stephaniefawbert@gmail.com

stephaniefawbert.com

[instagram.com/stephfawbertartist](https://www.instagram.com/stephfawbertartist)

Bohemia Road Studios is home to four painters who are excited to open their studios and show new work. Steph Fawbert will be showing new, large, filmic oil paintings of figures in landscapes, Samantha Guertin is exhibiting her intense, energetic observations of nature, Rosa Luetchford is showing her ironic humorous figurative works and Sam Mcgoun's surrealist's view through narratives and abstracted figuration. Three invited artists will also be exhibiting work: Olivia Hird is showing a new video work. Josie Barnes is exhibiting photography and Tess Kingham will have jewellery on show.

Opening hours: 11/12 September, 10am - 5pm

China Girl

Cherry Garden Croft, Unit 4, Cherry Garden Croft,
Peter James Lane, Fairlight, TN35 4AH

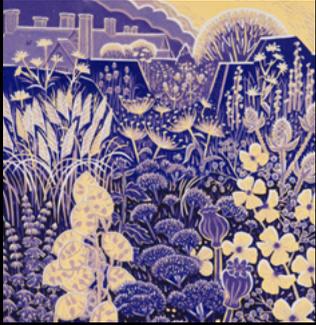
chinagirluk.com

[instagram.com/china_girl129](https://www.instagram.com/china_girl129)

I have been experimenting with the process of overprinting vintage China Plates with a variety of images that particularly appeal to me. The combination of plates and images has resulted in a unique range of items that are well suited for decorative purposes. The vintage plates due to their age may have some minor imperfections. These simply add to their distinctive charm. Further to producing the Vintage Plates, I also design eclectic ceramic tiles which are extremely functional and sustainable.

Opening Hours:

4/5 & 11/12 September, 11am - 6pm



Annie Soudain

5 Lower Coastguard Lane, Fairlight, TN35 4AD
annie@anniesoudain.co.uk anniesoudain.co.uk

I use my immediate surroundings and my imagination to create images for paintings, lino prints and fabric collages.

Opening Hours:
4/5 & 11/12 September 11am - 6pm



Anna Wilson-Patterson

40 Bramble Way, Fairlight Cove, TN35 4BH
anna.wilsonpatterson@gmail.com
etsy.com/Shop/AnnaWPSshop
facebook.com/AnnaWilsonPattersonArt
instagram.com/annawilsonpatterson

Coastal artist inspired by huts, hounds and wild flowers. Original paintings, 2022 Calendar and Greeting Cards for sale, featuring the haunting coastline from Hastings to Dungeness.

Opening Hours:
11/12 September 11am - 6pm

Bohemia Arts and Music present...

solar
powered
stage

SPARKLY BIRD



Sat 11th September

The Stade Open Space

FREE! Hastings TN34 3PY 7.30pm



The Fabulous Red Diesel

written and
directed by
Kat Lee-Ryan

"This moved me more than anything I have ever seen, I had tears streaming down my face from the start. I think this will save my life..."

supported by the Hastings Foreshore Trust

Made with PosterMyWall.com



Sarah Nelson

The Farm Studio, Tram Road, Rye Harbour, TN31 7TZ

07703 369449

sarahnelsonstudio.co.uk

[instagram.com/sarahnelsonstudio](https://www.instagram.com/sarahnelsonstudio)

Sarah Nelson works expressively, in ink, watercolour and print, embracing the joy of strong line and organic mark making.

Her training as a theatre designer at Central, St Martin's College of Art and Design, London gave her a passion for drama and dynamics which are always central to her work. Most recently this is apparent in her large scale cactus drawings which explore the sensations of brushed ink on smooth paper whilst also developing a theme of being noticed. Original work and print available to buy direct from The Farm Studio.

Opening hours: 11/12 September, 10am-5pm



Hope Pole Studios

Hop Pole Castle, New Cut, Westfield, TN35 4RL

shiftgalleriesussex@gmail.com

kirstybaring.wixsite.com/shiftgalleriesussex

Kirsty Baring, Mark Godwin, Barnard McGuigan, Judith Shaw, and guest artist Tessa Holmes in countryside studios in a yard overlooking the Brede Valley. Come and delight in interesting, intriguing, beautiful work, meet the artists, explore the studios, and enjoy tea and cake in a lovely green space with wonderful views. See website for details and directions. Level access to 3 studios.

Opening Hours:

4/5 & 11/12 September, 11am - 5pm



The White Rock Hotel has the perfect location with stunning views over award winning Hastings Pier and the sea, a fabulous cafe-bar, and lovely rooms. Why stay anywhere else?

Situated in a prime location on Hastings seafront, the White Rock is a great place to stay for your visit to Hastings whether for business or pleasure.

Our hotel offers modern comfortable rooms and professional but friendly service. We have the security and convenience of a 24 hour reception, food and drink available all day in our stylish cafe-bar and room service at no extra charge. We also have our own carpark, free WiFi and a choice of meetings rooms.

The Terrace cafe-bar's famed sea front terraces are the ideal place to breakfast al fresco, meet friends for lunch or sip cocktails in the moonlight. Perhaps unusually for such a modern bar we are also noted for our excellent local beers and our 'dogs welcome' policy. Also discover our newly opened basement bar and live music nights.

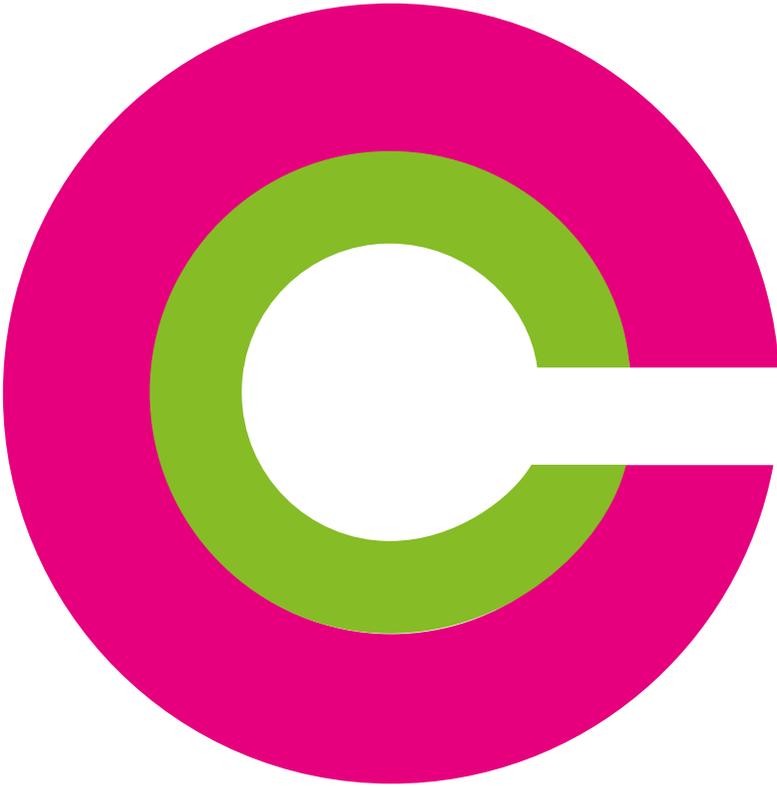
To book, please call us

on **01424 422240**

www.thewhiterockhotel.com

info@thewhiterockhotel.com





Be kind to each other and never stop creating

Supporting artists during Covid-19

coastalcurrents.org.uk

Sweet
and
Dandy



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

EAST
SUSSEX
ARTS
PARTNERSHIP



Love
Hastings
.com



blackShed
gallery